

NAME:

MEMBERSHIP NO.:

FUNDAMENTAL SKILLS	
TACHI-WAZA:	
Soto-maki-komi	
Tani-otoshi	
Yoko-guruma	
Tomoe-nage	
Yoko-tomoe-nage	
Uki-waza	
SHIME-WAZA:	
Okuri-eri-jime	
Nami-juji-jime	
Gyaku-juji-jime	
Koshi-jime	
Kata-te-jime	
Kata-juji-jime	
KANSETSU-WAZA:	
Ude-garami	

PERSONAL CHOICE	
Demonstrate four techniques individually and then as a series of combinations and counters.	

SUPPLEMENTARY JUDO KNOWLEDGE	
Explain the meaning of the Japanese terminology used for this grade.	

PERFORMANCE SKILLS	
COMBINATION TECHNIQUES:	
Ude-garami from Kuzure-kesa-gatame	
NE-WAZA:	
Koshi-jime – Uke attempts Seoi-otoshi (dropping attack)	
Kata-te-jime - Uke in "all fours" position	
Nami-juji-jime – Uke underneath (between Tori's legs)	
Gyaku-juji-jime – Uke on top (between Tori's legs)	
Okuri-eri-jime – Uke makes Seoi-otoshi (dropping attack)	
RANDORI:	
Demonstration of attack, defence, avoidance, and continuous attacking performance skills with a cooperative partner in tachi-waza and ne-waza in randori.	

JAPANESE	ENGLISH DESCRIPTION
Gyaku-juji-jime	Reverse Cross Strangle
Kaeshi-waza	Counter Techniques
Kata-te-jime	Strangle with One Hand
Koshi-jime	Strangle using the hip
Kuzure-kesa-gatame	Broken scarf hold
Nami-juji-jime	Normal Cross Strangle
Okuri-eri-jime	Sliding Collar Strangle
Renraku-waza	Combination techniques in the opposite direction
Renzoku-waza	Combination techniques in the same or similar direction
Seoi-otoshi	Shoulder drop
Shime-waza	Strangle Techniques
Soto-maki-komi	Outside Winding
Tani-otoshi	Valley Drop Throw
Tomoe-nage	Circle Throw
Ude-garami	Entangled Armlock
Uki-waza	Floating Throw
Yoko-guruma	Side Wheel Throw
Yoko-tomoe-nage	Side Circle Throw



3RD KYU – 2ND KYU SYLLABUS CHECKLIST