

MON GRADE PROMOTION SYLLABUS TECHNICAL CONTENT: NOVICE – 3RD MON

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BRITISH JUDO ASSOCIATION MON GRADE PROMOTION SYLLABUS

NOVICE – 1ST MON

WHITE BELT TO RED BELT 1 TAB

(Age Recommendation 8-10yrs)

FUNDAMENTAL SKILLS

Uкемі:

• Ushiro Ukemi

TACHI-WAZA:

• Osoto-otoshi

OSAE-KOMI-WAZA:

• Kesa-gatame

PERFORMANCE SKILLS

TRANSITION INTO NE-WAZA:

• Osoto-otoshi into Kesa-gatame

NE-WAZA:

• Escape from Kesa-gatame by trapping Uke's leg.

PERSONAL CHOICE

• Demonstrate two additional techniques - one tachi-waza and one osaekomi-waza. The judoka can choose which techniques they would like to show and demonstrate them to the left or right using any suitable grip.

SUPPLEMENTARY JUDO KNOWLEDGE

- Explain the meaning of the following Japanese words:
 - o Hajime
 - o Mate
 - o Rei
- In which country was Judo devised?
- Explain the meaning of the Japanese terminology used for this grade (see table below).

JAPANESE	
Judogi	Judo Uniform
Judoka	Judo player
Hajime	Begin - Referee's command to start a judo contest.
Ne-waza	Groundwork Techniques
Osae-komi-waza	Holding Techniques
Kesa-gatame	Scarf Hold
Mate	Wait – Referee's command to temporarily halt a judo contest.
O-soto-otoshi	Major Outer Drop Throw
Rei	Standing Bow
Tachi-waza	Standing Techniques
Ushiro Ukemi	Rear breakfall

BRITISH JUDO ASSOCIATION MON GRADE PROMOTION SYLLABUS

1ST MON – 2ND MON

RED BELT 1 TAB TO RED BELT 2 TABS (Age Recommendation 8-10yrs)

FUNDAMENTAL SKILLS

Uкемі:

Yoko Ukemi

TACHI-WAZA:

• Deashi-barai

OSAE-KOMI-WAZA:

• Mune-gatame

PERFORMANCE SKILLS

TRANSITION INTO NE-WAZA:

• De-ashi-barai into Mune-gatame

NE-WAZA:

• Escape from Mune-gatame using a 'bridge and roll' action.

PERSONAL CHOICE

• Demonstrate two additional techniques - one tachi-waza and one osaekomi-waza. The judoka can choose which techniques they would like to show and demonstrate them to the left or right using any suitable grip.

SUPPLEMENTARY KNOWLEDGE

- Explain the meaning of the following Japanese words:
 - o Osae-komi
 - o Randori
 - o Toketa
- Demonstrate the correct procedure for standing and kneeling bows.
- Who was the founder of modern Judo?
- What is the Judo Moral Code?
- Explain the meaning of the Japanese terminology used for this grade (see table below).

JAPANESE	ENGLISH DESCRIPTION	
Deashi-barai	Advanced Foot Sweep	
Mune-gatame	Major Outer Drop Throw	
Osae-komi	Holding Technique	
Randori	Free Practice	
Rei	Standing Bow	
Toketa	Hold Broken	
Yoko-ukemi	Side Breakfall	

BRITISH JUDO ASSOCIATION MON GRADE PROMOTION SYLLABUS

2ND MON - 3RD MON

RED BELT 2 TABS TO RED BELT 3 TABS

(Age Recommendation 8-10yrs)

FUNDAMENTAL SKILLS

Uкемі:

• Mae Mawari Ukemi (3 versions)

TACHI-WAZA:

• Uki-goshi

OSAE-KOMI-WAZA:

• Kuzure-kesa-gatame

PERFORMANCE SKILLS

TRANSITION:

• Uki-goshi into Kuzure-kesa-gatame

NE-WAZA:

• Escape from Kuzure-kesa-gatame using 'sit up and push'.

PERSONAL CHOICE

• Demonstrate two additional techniques - one tachi-waza and one osaekomi-waza. The judoka can choose which techniques they would like to show and demonstrate them to the left or right using any suitable grip.

SUPPLEMENTARY KNOWLEDGE

- Explain the meaning of the following Japanese words:
 - o Dojo
 - o Judogi
 - o Zori
 - o Uke
 - o Tori
- Demonstrate the correct wearing of the judogi and tying of the belt.
- Explain the meaning of the Japanese terminology used for this grade (see table below).

	Practice Hall
Judogi Judo L	
0	Jniform
Kuzure-kesa-gatame Modifi	ed Scarf Hold
Mae mawari ukemi Forwa	rd rolling breakfall
Tori The Of	fensive or Attacking Judoka
Uke The De	fensive or Defending Judoka
Uki-goshi Floatin	ig Hip Throw
Zori Judo F	Footwear